NOTIFICATION.

No. R. 3380—Agri. 63-13-2, dated 7th November 1913.

The following prospectus of the Sri Marthanda Industrial, Agricultural and Educational Exhibition to be held at Pudukkottai in December 1913 is published for general information.

By Order,
K. R. SRINIVASIENGAR,
Secretary to Government,
General and Revenue Departments.

PROSPECTUS OF THE SRI MARTHANDA INDUSTRIAL, AGRICULTURAL AND EDUCATIONAL EXHIBITION OF 1913, PUDUKKOTTAI.

The Sri Marthanda Industrial, Agricultural and Educational Exhibition of Pudukkottai will be held this year during the Christmas holidays in the Maharaja's Town Hall and premises. Competitions relating to girl pupils will be conducted in the Town Sirkar Girls' School, and such of the inter-school competitions as are marked with asterisks in the sub-joined scheme of prizes will take place in His Highness the Maharaja's College, the rest of them being conducted in the Town Hall.

2. *Date of opening.*—The Exhibition will be opened on the 19th of December 1913 and closed on such date as shall be fixed by the Darbar later on.

3. *Constitution of the Exhibition Committee.*—Subject to the control of the Darbar, the organisation and general management of the Exhibition shall be vested in a Committee consisting of :—

1. The Dewan Peishkar—*President.*
2. The State Engineer—*Vice-President* of the Industrial section.
3. M. R. Ry. B. V. Kamesvara Iyer Avl., M.A., *Vice-President* of the Agricultural section.
4. The Principal, College } *Vice-Presidents* of the Educational
5. The Superintendent of Schools } section.
6. The Deputy Superintendent of Police.
7. The Municipal Chairman.
8. The Rev. Sandegren, Manager, Swedish Mission High School.
9. The Rev. Father J. Castets, S. J.
10. M. R. Ry. N. Thiagaraja Iyer, M.A., L.T., Senior Lecturer, College—*Secretary.*
11. A. Bartels, Esquire.
12. M. R. Ry. A. Mahalinga Iyer Avl., B.A.
13. ,, S. Ratnaswami Iyer Avl., B.A.
14. ,, K. Swaminatha Iyer Avl., M.A., B.L.

15, 16 and 17. The Tahsildars of Tirumayyam, Alangudi and Kolattur.

4. A. Ramachandra Iyer, a teacher in the College, shall be the Assistant Secretary, and Head Clerk of the office of the Superintendent of Schools shall be the Exhibition officer.

5. *Powers vested in the Committee.*—(*a*) The Committee have full power over all matters relating to the working of the Exhibition, and are authorised to frame such rules under these Regulations, as may be required for the successful conduct of the Exhibition.

(*b*) The Committee shall, through the President, draw from the Treasury the sum sanctioned for the Exhibition, and may spend it on all charges incidental to the successful working of the Exhibition.

6. *Object of the Exhibition.*—The Exhibition is primarily intended to be educative in character. Its aim is to encourage local arts, industries and occupations, and promote them by bringing together from places far and near, articles, machinery and processes, the uses of which it is desirable to bring to the notice of the ryot, the manufacturer and the artisan. It is further held to encourage and stimulate modern school occupations and scientific methods of teaching.

7. *Scope of the Exhibition.*—To attain the end contemplated in Regulation 6, the Exhibition shall have the following sections:—

I.—EXHIBITION PROPER.

A. Agricultural section.
B. Machinery section.
C. Industrial section.
D. Fine arts section.
E. Cattle show.
F. Educational section.
G. Flower show.

II. COMPETITIONS.

A. Inter-school competitions of pupils in subjects of school study.
B. Do in athletics and sports.
C. Teaching competitions.
D. Industrial do
E. Agricultural do

III. INSTRUCTION.

1. Lectures.
2. Conferences.
3. Demonstrations.
4. Model lessons.
5. Pamphlets.

8. *To whom open.*—Special encouragement will be given to exhibitors who are the residents of the State and subjects of His Highness; otherwise the Exhibition shall be open to all for the purposes of competition, except in the case of educational competitions under group II of Regulation 7, which shall be strictly confined to the pupils and teachers of recognised institutions within the State.

9. *Promulgation.*—With a view to disseminate widely and effectively the aim and scope of the Exhibition within the State, it is hereby directed that the Tahsildars and Inspectors of the Revenue Department, and the Deputy Inspectors of the General Education Department shall convene meetings of leading citizens, artisans, ryots, teachers, and other interested parties within their jurisdiction or range, and explain to them the value of the Exhibition. A full report of such meetings held shall be submitted to the Darbar through the respective Heads of Departments, and a copy thereof forwarded to the Committee for their information. The village officers shall announce the date and objects of the Exhibition by beat of tom tom and make a report thereof to their immediate superiors.

10. *An appeal.*—The Darbar further appeal to the non-official members of the Pudukkottai Representative Assembly, the Pudukkottai Agricultural Association and public Associations, Corporations, Committees, etc., outside the State formed for promoting Arts, Agriculture, Education and Industries, to co-operate with the Exhibition Committee to make the Exhibition a success.

11. *Permission to exhibit.*—Application from intending exhibitors for permission to exhibit shall reach the Secretary in the Form A, annexed, not later than the 1st of December, 1913. Each application, if from outside the State, should enclose a post card bearing the address, in full, of the exhibitor, and the receipt of the application, with any additional information that may be required, will be communicated by return of the same card.

12. *Special arrangements.*—Exhibitors who are in need of special accommodation for their articles or require special arrangements for their proper display should communicate early to the Secretary. In cases where such special arrangements have not been made already in the usual nature of things, the Committee will, at the request of the exhibitors make those arrangements, and recover the cost from the exhibitors. No fee shall be otherwise charged for accommodation.

13. *Demonstration facilities.*—Where the exhibitor wishes to exhibit any process of the working of any implement or machinery he should apply in time to the Secretary, and the Committee will then arrange to provide the required facili-

ties, either in the shape of skilled and unskilled labour or otherwise at the demonstrator's expense. Application for any relaxation of this Regulation will be considered by the Darbar on the recommendation of the Committee.

14. (*a*) *How to exhibit.*—Every exhibit should be forwarded bearing a ticket as per Form B, annexed, showing legibly the name of the sender, his address, and the price fixed for it, if for sale. A consolidated list of articles showing the number and description of articles should be sent along with each consignment, as per Form C, subjoined, in duplicate, one of which may be checked, receipted and returned by the Secretary.

(*b*) All exhibits coming under A, of the Agricultural section, should bear tickets giving information on the following particulars:—

1. Local name of grain.
2. The season of sowing.
3. Soil on which grown.
4. Quantity of seed per acre.
5. Fertilizing manures.
6. Nature of irrigation, if any.
7. Period of maturing.
8. Insect pests and diseases to which the crop is liable.
9. Local difficulties, if any, in growing the crop.
10. Yield per acre.
11. Commercial aspect of the crop.
12. Other interesting particulars.

Printed tickets will be had on application to the Secretary.

15. *How to address packages.*—All packages sent by Rail should be addressed to the Secretary to the Sri Marthanda Industrial, Agricultural and Educational Exhibition, Pudukkottai, care of S. Balakrishna Iyer, Chintamani East, Pudukkottai Agent, Trichy Fort, and Railway receipt, if any, should be sent to the Agent at Trichinopoly to avoid delay in transmission and the Railway certificate as per Form I annexed should be sent to the Secretary duly signed by the Station Master of the place where the goods are consigned, in the absence of which the free return of goods, if any, cannot be claimed from the Railway Company.

16. *Transmission facilities.*—Special arrangements will be made for the cheap transmission of parcels between Trichinopoly and Pudukkottai, and the Secretary will communicate to the exhibitors concession rates, if any, on Railways in the cards that, as per Regulation II, should accompany each application for admission.

17. *Charges to be borne by exhibitor.*—No exhibit in respect of which the necessary freight or transport charges have not been paid by the exhibitor will be accepted by the Committee, and all exhibits in respect of which the necessary charges have not been paid in advance for the return of the same will be sent by the V. P. system or otherwise disposed of as the Committee may choose.

18. *Date of receipt of exhibits.*—No exhibits will under ordinary circumstances be accepted after the 15th December 1913, and any application for concession under this Regulation arising from special circumstances will be considered by the Committee. Articles of a perishable nature will be received till within 12 hours of the opening of the Exhibition.

19. *Entrance fee.*—No entrance fee shall be charged on exhibits of whatever description.

20. *Rejection of exhibits, etc.*—The Committee shall have full power to exercise their discretion as regards the acceptance or rejection of exhibits or the allotment of space covered or uncovered.

21. (*a*) *Loan exhibits.*—Exhibits that have already won prizes or medals in the previous Pudukkottai Exhibitions will be precluded from competition but may be accepted and exhibited as "Loans" for purpose of show or sale.

(*b*) Works of art and articles of special merit including those of historical or scientific value will be thankfully accepted. Gentlemen who are willing to lend them are requested to place themselves in communication with the Secretary who will inform them of their acceptance, and make the necessary arrangements for their proper display.

22. *Non-descript exhibits.*—In cases where an application is made for exhibiting any article not included in the sub-joined list, the Committee may submit a recommendation to the Darbar with a request for permission to exhibit and award prizes, and the recommendation will be considered on its merits.

23. *Offer of special awards.*—The Committee will submit to the Darbar for their consideration, any offer of special prizes, medals or donations from private individuals or Associations made with a view to promote any branch of art or industry, and such offers, if permitted by the Darbar, will be thankfully accepted. Proposals for the offer of any of these special awards should reach the Secretary before the 15th of November, 1913 in the Form E, annexed.

24. *Classification of exhibits.*—The exhibits will be classified according to the prize list appended to this prospectus, and the exhibitors should quote on each article the group section and sub-section to which each belongs.

25. *Sale of exhibits.*—All sales shall be effected through the Exhibition Office.

26. *No admission fee.*—No fee shall be demanded for admission to visitors. However, no one will be admitted without a ticket which will be issued at stated hours at the gate. Passes will be granted on application to exhibitors or their agents who desire frequent ingress in the interests of their exhibits.

27. (*a*) *Removal of exhibits.*—No article, whether purchased, owned, or in the custody of any person, shall be removed from its place in the stalls or out of the Exhibition compound without a permit from the Secretary.

(*b*) Exhibitors will make their own arrangements for the prompt removal of their articles within two days after the closing of the Exhibition. Exhibits remaining after that time will be disposed of as the Committee deem fit as indicated in Regulation 17. Perishable articles will be allowed to be removed at the option of the owners after 24 hours of the opening of the Exhibition.

28. *Custody of exhibits.*—All valuable exhibits must invariably be forwarded and kept under the charge of an agent or attender of the owner.

29. Generally, arrangements will be made for posting responsible men to be in charge of the exhibits.

30. *Committee accept no responsibility.*—Though the Committee shall make necessary arrangements for their safe custody, no responsibility shall be accepted by the Committee for any damage to, or loss of, exhibits however occurring.

31. *Lectures.*—The Committee shall arrange for a series of addresses and lantern lectures possessing instructional and educational value, on Education, Arts and Agriculture. They shall invite or otherwise arrange for experts and specialists to deliver lectures on these subjects. Special arrangements will be made for accommodating and providing other facilities to lecturers, and distinguished visitors.

32. *Demonstrations and model lessons.*—The Committee shall also provide for an adequate number of demonstrations and model lessons.

33. *Conferences.*—There shall be three conferences respectively of Elementary Masters, High School Teachers, and leading ryots, and the deliberations of the conferences shall be embodied in the Committee's final report.

The Revenue Inspectors and Vattam officials are hereby directed to use all their influence for ensuring a full representation of the leading ryots in the State at the agricultural conference.

34. *Pamphlets.*—Short monographs on industrial, agricultural and educational topics will be thankfully accepted by the Committee and printed in pamphlet form for free distribution at the time of the Exhibition. The manuscripts should reach the Secretary before the 15th October 1913.

35. *Allowance to rural teachers.*—The Darbar will bear the travelling and halting allowances of all rural teachers of State and other recognised institutions situated beyond five miles from the Municipal limits, at the rate of one rupee per head: provided they have attended all the sessions. A reduction at the rate of four annas will be made for absence from every session, and absence from three sessions will entail forfeiture of the whole allowance.

36. *Allowance to ryots and artisans.*—Ryots and artisans of rural parts dwelling beyond five miles off the Municipal limits who wish to take part in the Agricultural and Industrial competitions will be granted a consolidated allowance of one rupee per head for travelling and halting charges on production of a certificate in the Form F, subjoined, signed by the Tahsildar of the Taluk testifying to the

fact that the certificate-holder is a *bona-fide* ryot or artisan and is qualified by skill and experience to take part in the competition for which he has entered his name, as also on the production of another certificate signed by the Secretary to the Exhibition Committee, declaring the fact of his having taken part in the said competition, and attended the agricultural lectures and conference.

37. *Appointment of Exhibition officers.*—The Committee will, before the 1st December 1913, submit a list of persons in State service or otherwise competent and qualified to explain the value and utility of exhibits of the various sections. They will, on approval, be so appointed, and enter on their duties a day before the opening of the Exhibition, and continue in office till the Exhibition closes, their duties being to afford all possible facilities to the visitors in the way of explanation and enlightenment.

38. *Appointment of judges.*—The Committee shall apply to the Darbar not later than a fortnight before the opening date for the appointment of competent persons to help them in judging the various sections of the exhibits and the several branches of the competition to be held in connection with the Exhibition. The judges so appointed shall enter on their duties on the 1st day of the Exhibition, and make a formal report to the Committee a week before the closing of the Exhibition, of the awards proposed and their opinions on the points desired by the Committee.

39. (*a*) *Judging.*—No exhibitor shall judge exhibits in the section in which he happens to be a competitor.

(*b*) No prizes shall be awarded unless in the opinion of the judges the exhibits merit encouragement.

40. *Closing day of Exhibition.*—The awards will be given away on the day of the closing of the Exhibition, and may take the shape of books, articles, or money in the case of inter-school competitions between pupils. The Secretary shall on that occasion read the report of the Committee on the working of the Exhibition, as also on the opening day the address of welcome.

41. *Final report.*—The Committee shall, within three months of the closing date, submit to the Darbar a full report of the Exhibition together with the accounts relating to the expenditure of the sum drawn by them. They shall then hand over charge of articles and records in their possession to the custody of the Superintendent of Schools. The Committee shall then be dissolved.

42. *Publication of final report.*—The report of the Committee together with the orders of the Darbar shall be published in the State Gazette and in separate book form for the information of the public.

43. *How to address communications* re *Exhibition.*—All communications relating to the Exhibition shall be addressed to the Secretary.

11—9—1913.

V. R. DURAI RAJAH,
Dewan.

LIST OF EXHIBITS AND PRIZES.

I.—EXHIBITION PROPER.

Item	Gold Medal	Silver Medal	Bronze Medal	Money prizes	
				No.	Value
					Rs. a. p.
A. AGRICULTURAL SECTION.					
GROUP (A) *Field produce cereals*	...	4	6	10	20 0 0
1 Short duration paddy maturing within 5 months.					
2 Short duration paddy maturing between 5 months and eight.					
3 Collections of different specimens of paddy (*a*) of a general and representative nature, (*b*) that resist drought. (*c*) that may be grown on saline or alkaline soil.					
4 Collections of different varieties of Ragi.					
5 Do Millet.					
6 Do Cholam.					
7 Do Cumbu.					
8 Do Maize.					
GROUP (B) *Pulses*	...	...	...	6	15 0 0
1 Dhal.					
2 Horse gram.					
3 Black gram.					
4 Green gram.					
5 Peas, beans and lentils.					
GROUP (C) *Oils and oil seeds*	...	...	...	6	15 0 0
1 Ground-nut.					
2 Gingelly oil seed.					
3 Castor oil seed.					
4 Bassia and safflower seeds.					
5 Linseed, etc.					
6 Oils, etc.					
GROUP (D) *Sugar-cane*	...	...	...	2	10 0 0
1 Representative collections of indigenous and non-indigenous varieties of sugar-canes.					
2 Collection of well formed canes.					
GROUP (E) *Plantation products*	...	...	...	5	15 0 0
1 Tobacco.					
2 Betel-leaves.					
3 Cocoanuts.					
4 Tamarind.					
5 Turmeric.					
6 Chillies.					
7 Coffee.					
8 Tea.					
9 Mustard, coriander and other spices.					
GROUP (F) *Garden products*	...	...	...	3	10 0 0
1 Indigenous vegetables.					
2 Fruits.					

I.—Exhibition proper—*contd.*

Item	Gold Medal	Silver Medal	Bronze Medal	Money prizes	
				No.	Value
					Rs. a. p.
GROUP (G) *Fibres*				3	15 0 0
1 Cotton.					
2 Cocoanut fibre.					
3 Aloe.					
4 Sunn hemp.					
5 Plantain and other fibres.					
GROUP (H) *Fodder plants including foddergrass*				3	10 0 0
GROUP (I) *Forest products*				5	20 0 0
1 Collection of gums, resins, soapnuts, etc.					
2 Tanning materials.					
3 Medicinal plants, roots, herbs and leaves.					
4 Vegetable dyes.					
GROUP (J) *Honey, etc.*				2	5 0 0
1 Honey.					
2 Bees-wax.					
3 Jaggory.					
GROUP (K) *Manures*				3	10 0 0
1 Oil cakes and other fertilizers.					
2 Fertilizers of animal origin.					
3 Fertilizers of mineral or chemical origin.					
4 Green manures.					
GROUP (L) *Cigars, etc.*				3	10 0 0
1 Cigars.					
2 Cigarettes.					
3 Snuffs.					
B. MACHINERY SECTION ...	1	3	6	5	50 0 0
(Mainly agricultural and textile.)					
(a) Agricultural.					
1 Pumps, water lifts, etc., worked by manual or bullock gear or by oil engines.					
2 Sugar-cane mills.					
3 Rice, oil and flour mills.					
4 Implements of Indian pattern which are improvements upon existing types.					
5 Husking machines.					
6 Winnowing appliances.					
7 Harrows.					
8 Seed-drills.					
9 Ploughs.					
10 Other agricultural implements.					
(b) Textile machinery.					
1 Looms.					
2 Sizing and warping machines.					
3 Fibre extracting machines.					

I.—Exhibition proper—*contd.*

Item	Gold Medal	Silver Medal	Bronze Medal	Money prizes	
				No.	Value
					Rs. a. p.
(c) Any machine or implement of an original design likely to advance any existing industry.					
C. INDUSTRIAL SECTION ...	2	...	...	..	.....
I. Textile.					
(a) Silk and mixed goods		2	1	6	30 0 0
1 Sadies.					
2 Petas or turbans.					
3 Sashes.					
4 Dhavanies.					
5 Ravikkais.					
6 Suitings.					
7 Handkerchiefs.					
8 Towels.					
9 Cloths worn by women.					
10 Dhoties.					
11 Kinkops.					
(b) Cotton goods		3	3	8	40 0 0
1 Towels.					
2 Handkerchiefs.					
3 Checks.					
4 Sashes.					
5 Carpets.					
6 Bedsheets.					
7 Table cloths.					
8 Napkins.					
9 Dhavanies.					
10 Ravikkais.					
11 Sadies.					
12 Kambayanes.					
13 Dhoties.					
14 Turban cloth.					
15 Cloths worn by women.					
(c) Woollen goods		...	1	4	20 0 0
1 Carpets.					
2 Kumblies.					
3 Blankets.					
4 Flannels and coatings.					
5 Shawls.					
II. Metal ware		3	3	10	50 0 0
(a) Hardware.					
1 Locks, bolts and hasps.					
2 Cutlery (axes, knives, etc.)					
3 Safes.					
4 Trunks.					
5 Cash boxes.					
6 Brief bags.					

I.—Exhibition proper—*contd.*

Item	Gold Medal	Silver Medal	Bronze Medal	Money prizes	
				No.	Value
					Rs. a. p.
(b) Gold and silver articles.					
1 Vessels.					
2 Jewellery.					
3 Articles of good workmanship.					
(c) Aluminium ware.					
1 Vessels and utensils.					
2 Trinkets.					
(d) Brass, copper and bell-metal ware of all descriptions.					
III. Wood and ivory work	...	1	1	3	12 0 0
(a) Plain work.					
1 Furniture.					
2 Toys.					
(b) Artistic work.					
1 Imitation fruits and animals.					
2 Carvings.					
3 Fret work.					
4 Inlaid work.					
5 Art furniture.					
6 Walking sticks.					
IV. Modelling in clay, wax, etc.	...	...	2	5	20 0 0
1 Pottery.					
2 Bricks and tiles.					
3 Flower pots and vases.					
4 Ink and pickle jars.					
5 Tiles and slates.					
6 Bangles.					
7 Potstone work.					
8 Carvings in marble and other stones.					
9 Figures in wax, sealing wax, candle and terra-cotta.					
V. Miscellaneous	1	3	10	40 0 0	
(a) Inks.					
(b) Essential oils.					
(c) Candles.					
(d) Soaps.					
(e) Tooth-powder.					
(f) Scents and other toilet requisites.					
(g) Pith work.					
(h) Leather goods.					
(i) Cane and bamboo work.					
(j) Grass and coir matting.					
(k) Refined plaiting work.					
(l) Chemical for dying yarns, cotton and silk.					
(m) Photographs and plans.					
(n) Medicines and drugs.					
(o) Writing materials and other stationery requisites.					

I.—Exhibition proper—*contd.*

Item	Gold Medal	Silver Medal	Bronze Medal	Money prizes	
				No.	Value
					Rs. a. p.
(p) Electric appliances for lighting and heating, as also bells and telephones.					
(q) Engraving and etching.					
(r) Book-binding.					
(s) Cycles and other conveyances.					
(t) Musical instruments.					
D. FINE ARTS SECTION		4	7	4	40 0 0
(a) Oil paintings.					
(b) Water-color paintings.					
(c) Design drawings.					
(d) Crayon work.					
(e) Ornamental and artistic figures, statues and statuettes in marble, plaster of Paris, clay, etc.					
(f) Embroidery and lace.					
E. CATTLE SHOW.					
(To be held in the Municipal market grounds on Friday the 26th December 1913.)					
1 Milch cow	...	...	...	1	5 0 0
2 Breeding bull	...	...	...	1	5 0 0
3 Best pair of locally bred ploughing cattle	...	...	...	1	5 0 0
4 Best she-buffalo	...	...	...	1	4 0 0
5 Woolly sheep	...	...	...	1	3 0 0
F. FLOWER SHOW (ON OPENING DAY AND CLOSING DAY).	...	...	...	4	12 0 0
G. EDUCATIONAL SECTION.					
(a) Pedagogic	...	1	1	10	30 0 0
1 Bibliography for the use of students and teachers.					
2 Notes on teaching methods.					
3 Notes of lessons.					
4 Curricula.					
5 Syllabuses.					
6 Time-tables.					
7 Hints on the formation of rural museums, laboratories and libraries.					
8 Collections of objects of educational value, such as maps, charts, plans, graphical representations, etc.					
(b) History and Geography	...	...	1	20	40 0 0
1 Maps.					
2 Globes.					
3 Charts.					
4 Plans.					
5 Graphical representations.					
6 Prints and pictures.					

I.—Exhibition proper—*concld.*

Item	Gold Medal	Silver Medal	Bronze Medal	Money prizes	
				No.	Value
					Rs. a. p.
7 Projections.					
8 Relief-models.					
9 Other models, appliances and mechanisms illustrating physiographical and astronomical phenomena.					
10 Coins and stamps.					
11 Inscriptions, copper-plates, MSS. and other exhibits of archæological interest.					
(c) Science	...	1	1	5	20 0 0
1 Apparatus and appliances.					
2 Diagrams.					
3 Laboratory notebooks.					
4 Plan of laboratories and hints on laboratory work.					
5 Correlated schemes of laboratory and observational outdoor work.					
(d) Nature study	...	...	...	20	30 0 0
1 Seasonal studies.					
2 Regional surveys, botanical, geographical, etc.					
3 Nature diaries.					
4 Weather records.					
5 Nature calendar.					
6 Nature study charts.					
7 Geological specimens such as fossils, stones, shells, soil, etc.					
8 Spirit specimens and other museum collections.					
9 Collections of local flora and their parts.					
10 Garden records.					
11 Descriptive garden produce.					
12 Photographs, pictures, maps, plans, and charts relating to the above.					
13 Accounts of school rambles and excursions.					
14 Transactions of nature study clubs.					
(e) Manual and artistic	...	1	2	20	30 0 0
1 Drawings.					
2 Brush work.					
3 Model drawings and studies from nature.					
4 Plain and fancy needle work.					
5 Embroidery.					
6 Kindergarten work.					
7 Sloyd work in card board, wood and metal					
Miscellaneous	...	1	1	10	25 0 0
1 School books, maps, charts, pictures, instruments, lanterns, apparatus, furniture, sporting materials, etc., of firms.					
2 Pupil's records and exercise books.					
3 Notes and appliances useful in the teaching of subjects not mentioned above.					

N. B.—Provision is made in the above scheme only for a fixed number of gold medals. If in the opinion of the Committee and the judges, there are, over and above those that have won them, exhibits deserving of gold medals, the Committee are empowered to issue diplomas but the exhibitor will bear the cost, if he should desire to have a gold medal awarded in addition to the diploma.

II.—COMPETITIONS.

Item	Silver Medal	Bronze Medal	Money prizes	
			No.	Value
				Rs. a. p.
A. Inter-school competitions of male pupils in subjects of school study.				
A. INTERMEDIATE DEPARTMENT.				
1 Research work—Literary 2 Do Historical	1	...	1	4 0 0
3 Essay writing—English	...	...	1	3 0 0
4 Do Tamil	...	...	1	2 0 0
5 Declamation—English	...	...	1	3 0 0
6 Do Tamil	...	...	1	2 0 0
7 Answering a paper testing pupils' acquaintance with the writings of any author prescribed for detailed study along with the critical Literature relating to the same.	...	...	1	4 0 0
8 Answering a paper testing pupils' acquaintance with any period of Ancient or Modern History usually prescribed for the Intermediate courses of study.	...	...	1	4 0 0
9 Reproduction from memory of oftquoted excerpts from Standard Modern authors not studied at school, the opening lines being furnished—English	...	...	1	2 0 0
Do Tamil	...	...	1	2 0 0
Do Sanskrit	...	...	1	2 0 0
B. HIGH SCHOOL DEPARTMENT (VI, V & IV FORMS).				
1 Declamation—English	...		1	3 0 0
2 Do Tamil			1	1 8 0
3 Essay-writing—English		1	1	2 0 0
4 Do Tamil			1	1 8 0
5 Reading—English (VI & V Forms) ...	...	...	1	1 8 0
6 Do (IV Form)	...	...	1	1 0 0
7 Recitation—English (VI & V Forms) ...	...	...	1	1 8 0
8 Do (IV Form)	...	...	1	1 0 0
9 Do Tamil (IV Form only) ...	...	...	1	1 0 0
10 Do Sanskrit	...	...	1	1 0 0
*11 Performing experiments in Science ...	...	...	1	2 0 0
12 Solving puzzles (IV Form only) ...	...	...	1	1 0 0
C. HIGH SCHOOL DEPARTMENT (III, II AND I FORMS).				
1 Conversation—English	...	...	1	2 0 0
2 Story writing—English	...	...	1	1 0 0
3 Reading—English (III & II Forms) ...	...	...	1	1 0 0
4 Do (I Form)	...	...	1	1 0 0
5 Do Tamil (III & II Forms) ...	...	...	1	1 0 0
6 Do (I Form)	...	...	1	1 0 0
7 Recitation—English	...	...	1	1 0 0
8 Do Tamil	...	...	1	1 0 0
9 Proficiency in Nature Knowledge ...	...	...	...	1 2 0

II.—Competitions—*contd.*

Item	Silver Medal	Bronze Medal	Money prizes	
			No.	Value
D. ELEMENTARY DEPARTMENT.				Rs. a. p.
1 Conversation—Tamil	...	...	4	6 0 0
2 Reading do	...	...	2	2 0 0
3 Do English	...	...	2	2 0 0
4 Recitation—Tamil	...	...	2	2 0 0
5 Do English	...	...	2	2 0 0
6 Story-telling—Tamil	...	...	4	4 0 0
7 Nature Knowledge	...	...	2	2 0 0
8 Penmanship—Tamil	...	...	1	1 0 0
9 Do English	...	...	1	1 0 0
E. DRAWING.				
1 Free hand—				
(*a*) VI, V & IV Forms	...	...	1	2 0 0
(*b*) III, II & I Forms	...	...	1	2 0 0
(*c*) Elementary standards	...	...	2	2 0 0
2 Free arm—Elementary standards ...	...	...	2	2 0 0
3 Map drawing—				
(*a*) VI & V Forms	...	...	1	1 8 0
(*b*) IV & III Forms	...	...	1	1 8 0
(*c*) II & I Forms	...	...	1	1 0 0
(*d*) Elementary standards	...	...	3	3 0 0
F. BRUSH WORK (FROM A NATURAL OBJECT).				
(*a*) VI, V & IV Forms.	...	...	1	1 8 0
(*b*) III, II & I Forms	...	...	1	1 8 0
(*c*) Elementary standards	...	...	3	3 0 0
G. SCIENTIFIC, MANUAL AND KINDERGARTEN OCCUPATIONS.				
*1 Fitting up of apparatus or the preparation of a required chemical substance—VI, V & IV Forms.	...	...	1	2 0 0
2 Elementary Department—				
(*a*) Clay modelling	...	...	2	2 0 0
(*b*) Kindergarten singing	...	...	2	2 0 0
(*c*) Other kindergarten occupations ...	...	...	1	1 0 0
(*d*) Paper sloyd	...	...	2	2 0 0
H. NATURE STUDY.				
1 Preparing, sufficiently early notice being given thereof, the life history of a plant or an animal, with a collection of diagrams, sketches, and specimens relating thereto—VI, V & IV Forms.	...	...	1	2 8 0
2 Collecting, sufficiently early notice being given thereof, any vital parts of plants, fossils or other geological specimens, and arranging them in some sort of order—III, II & I Forms.	...	...	1	2 0 0

II.—Competitions—*contd.*

Item	Silver Medal	Bronze Medal	Money prizes	
			No.	Value
				Rs. a. p.
3 Identifying the various parts of a plant, or any geological or biological specimens—Elementary standards.	...	...	2	2 0 0
4 Observational—Elementary Department only				
(*a*) Narration of a story represented pictorially.	...	...	2	2 0 0
(*b*) Identifying persons and places of historical and geographical interest represented pictorially.	...	...	2	2 0 0
B Athletics, Sports and Races.	S. Cup			
A. GYMNASTICS—SENIORS.	1	...	...	.....
1 Ladder	...	...	1	1 8 0
2 Rings	...	...	1	1 8 0
3 Trapeze	...	...	1	1 8 0
4 Horizontal Bar	...	...	1	1 8 0
5 Parallel Bars	...	...	1	1 8 0
6 High Jump	...	...	1	1 8 0
7 Long Jump	...	...	1	1 8 0
B. GYMNASTICS—JUNIORS.				
1 Horizontal Bar	...	...	1	1 8 0
2 Parallel Bars	...	...	1	1 8 0
3 High Jump	...	...	1	1 0 0
4 Long Jump	...	...	1	1 0 0
5 Drill—Elementary standards in squads of twelve each.	...	...	1	3 0 0
C. SPORTS (TO BE PLAYED IN TEAMS).	...	2	...	.....
N. B.—The medals are intended for the best individual players.				
1 Cricket—Seniors	...	...	...	5 8 0
2 Do Juniors	...	...	...	5 8 0
3 Foot-ball—Seniors...	...	...	...	5 8 0
4 Do Juniors...	...	...	...	5 8 0
5 Tennis—Seniors	...	...	...	3 0 0
6 Do Juniors	...	...	...	3 0 0
7 Badminton—Seniors	...	...	...	2 8 0
8 Do Juniors	...	...	...	2 8 0
9 Croquet	...	...	...	3 0 0
10 Tug of war—Seniors	...	...	...	2 0 0
11 Do Juniors	...	...	...	2 0 0
D. RACES—COLLEGE AND HIGH SCHOOL DEPARTMENT.				
1 Seniors—				
(*a*) Flat race	...	...	1	1 0 0
(*b*) Hurdle race	...	...	1	1 0 0
(*c*) Sack race	...	...	1	1 0 0
(*d*) Three-legged race	...	...	1	1 0 0

II.—Competitions—*contd.*

Item	Silver Medal	Bronze Medal	Money prizes	
			No.	Value
				Rs. a. p.
2 Juniors—				
(*a*) Flat race	...	...	1	1 0 0
(*b*) Three-legged race	...	...	1	1 0 0
(*c*) Sack race	...	...	1	1 0 0
E. RACES—ELEMENTARY DEPARTMENT.				
(1) Flat race	...	...	1	0 8 0
(2) Thread and needle race	...	...	1	0 8 0
(3) Egg and spoon race	...	...	1	0 8 0
(4) Lucky bag	...	...	1	0 8 0
(5) Candle race	...	...	1	0 8 0
COMPETITION RELATING TO GIRL PUPILS.				
A. LITERARY (IV STANDARD AND ABOVE).				
1 Declamation—Tamil	...	...	1	2 0 0
2 Reproduction from memory of verses in Tamil or Sanskrit.	...	...	1	1 8 0
3 Story-telling—Tamil	...	...	1	1 8 0
4 Penmanship do	...	...	1	1 0 0
5 General Knowledge	...	...	1	2 0 0
B. LITERARY (III STANDARD AND BELOW).				
1 Story-telling—Tamil	...	...	2	1 8 0
2 Reading do	...	...	2	1 8 0
3 Penmanship do	...	...	2	1 0 0
4 Free hand or free arm drawing—				
(*a*) IV standard and above	...	...	1	1 8 0
(*b*) III standard and below	...	...	1	1 0 0
5 Paper sloyd—IV standard and above ...	...	...	1	1 8 0
6 Clay modelling—III standard and below ...	...	...	1	1 8 0
7 Wool and crochet work—IV standard and above.	...	...	1	1 8 0
8 Plain needle work—				
(*a*) IV standard and above	...	...	1	1 8 0
(*b*) III standard and below	...	...	1	1 0 0
9 Dress making—IV standard and above ...	...	...	2	3 0 0
10 Action songs—				
(*a*) IV standard and above	...	...	2	1 8 0
(*b*) III standard and below	...	...	2	1 0 0
11 Vocal music	...	...	1	2 0 0
12 Instrumental music	...	...	1	2 0 0
13 Drill play, scarf or other action drill—				
(*a*) IV standard and above	...	...	...	3 0 0
(*b*) III standard and below	...	...	...	2 0 0
14 Kolattam—				
(*a*) IV standard and above	...	...	...	6 0 0
(*b*) III standard and below	...	...	...	3 0 0

II.—Competitions—*contd.*

Item	Silver Medal	Bronze Medal	Money prizes	
			No.	Value
				Rs. a. p.
15 Races—				
(*a*) Candle race	...	...	2	2 0 0
(*b*) Egg and spoon race	...	...	2	2 0 0
(*c*) One-legged race	...	...	1	1 0 0
C. Teaching competitions ...	1	1	...	.....
(Open to teachers of Elementary Schools, and of the first three forms, as also to normal students in the State Training School.)				
1 A lesson in brush work to an elementary class.	...	...	1	4 0 0
2 A lesson in Geography (physical, regional or commercial) to any class up to the III Form.	...	...	1	4 0 0
3 A lesson in the direct or conversational method of teaching English to any class up to the III Form.	...	...	1	5 0 0
4 A lesson in Nature Study or Elementary Science to any class up to the III Form.	...	...	1	4 0 0
5 A lesson in practical Mathematics to any class up to the III Form—space work.	...	...	1	4 0 0
6 A lesson in practical Agriculture to an elementary class (open to rural teachers only).	...	...	1	4 0 0
7 Dramatisation	...	...	1	4 0 0
D. Industrial competitions ...	2	2	...	.....
(Open to all unless otherwise specified.)				
A. WEAVING.				
1 Open only to boy-artisans under 15 ...	...	...	2	6 0 0
2 Open to all—				
(*a*) Check	...	...	1	5 0 0
(*b*) Female cloth	...	...	1	5 0 0
(*c*) Dhoties	...	...	1	5 0 0
(*d*) Towel, handkerchief, sashes, etc. ...	...	...	1	5 0 0
3 Loom competitions	1	...	2	10 0 0
4 Weaving of woollen goods	...	...	1	5 0 0
B. POTTERY AND BANGLE MAKING.				
1 To make a plain article such as a goglet, jar or flower pot of given size and shape.	...	...	1	5 0 0
2 To make bangles of given color, shape and size.	...	...	1	5 0 0
3 Embroidery (open to both sexes—Ladies examined by Lady Examiners).	...	...	2	6 0 0

II.—Competitions—*concld.*

Item	Silver Medal	Bronze Medal	Money prizes	
			No.	Value
				Rs. a. p.
E. Agricultural competitions.				
A. IN THE EXHIBITION PREMISES.				
1 Ploughing	...	...	3	15 0 0
2 Sowing	...	...	1	1 0 0
B. AT THE COMPETITOR'S OWN FARM IN WHICH IS GROWN THE BEST OF ANY OF THE FOLLOWING.				
1 Green manure	...	...	1	5 0 0
2 Fodder Cholam	...	...	1	5 0 0
3 Banku Paddy	...	...	1	5 0 0
4 Rascadam Paddy	...	...	1	5 0 0
5 Cambodia Cotton	...	...	1	5 0 0
6 Sugar cane	...	...	1	5 0 0
7 Transvaal Cumbu	...	...	1	5 0 0
8 Senna Crop	...	...	1	5 0 0
C. AT THE COMPETITOR'S OWN FARM.				
1 On which single seedling transplantation is carried on.	...	...	1	5 0 0
2 On which improved implements are used ...	...	...	1	5 0 0
3 Which contains the best vegetable garden ...	...	...	1	5 0 0

11—9—13.

V. R. DURAI RAJAH,
Dewan.

FORM A.

(*N.B.*—Printed forms are to be had on application to the Secretary.)

THE SRI MARTHANDA I., A. AND E. EXHIBITION, PUDUKKOTTAI, OF 1913.

Station.....

Date.....*191* .

To

The Secretary,
The Sri Marthanda Industrial, Agricultural and
Educational Exhibition,
Pudukkottai.

Sir,

I wish to exhibit the articles mentioned in the tabular statement on the back at the Sri Marthanda Industrial, Agricultural and Educational Exhibition of 1913 to be held at Pudukkottai during the Christmas holidays of this year.

I consent to abide by the Regulations contained in the Exhibition prospectus issued by the Pudukkottai Darbar, as well as by any rules that may be framed by the Committee.

On being informed through the post card enclosed herewith that my name has been enrolled as an exhibitor, I shall be glad to furnish any further information required.

I remain,
Sir,
Yours faithfully,

(To be legibly written in English or Tamil.) { Name. / Address in full.

N.B.—The form should reach the Secretary not later than the 1st of December 1913.

ENTRY FORM. [Reg. No.

The Sri Marthanda Industrial, Agricultural and Educational Exhibition, Pudukkottai, of 1913.

N.B.—1. Please use a separate form for each section.
2. The group, class and number should be quoted from the prospectus.
3. Please score out the sections to which the exhibit does not belong.

Section { Agricultural. / Industrial. / Educational. } Cattle show. / Flower show.

Name of article	Description of article	Quantity or number	Class	Group	Number	Name of exhibitor	Place of exhibitor	Price of exhibit, if for sale			Special arrangements required, if any, and remarks, if any
								Rs.	a.	p.	

I guarantee that the particulars given above are, to the best of my knowledge and belief, correct and accurate.

Signature of exhibitor and d

FORM B.

(*N. B.*—Printed forms may be had on application to the Secretary.)

TICKET.

THE SRI MARTHANDA I., A. AND E. EXHIBITION, PUDUKKOTTAI, OF 1913.

Section { Industrial. / Agricultural. / Educational. } (To be entered by office.)
Reg. No. of Exhibition—
Reg. No. of Exhibit—

Group. Class. Number.

Name of exhibitor—
Address in brief—
Price, if for sale—

Rs. a. p.

(To be filled by the Secretary only.)

1 Name of purchaser—
2 Address of purchaser—
3 Amount paid by the purchaser—

Signature of Secretary and date.

FORM C.

N. B.—Printed forms may be had on application to the Secretary.)

(To be sent with the exhibits in duplicate.)

THE SRI MARTHANDA I., A. AND E. EXHIBITION, PUDUKKOTTAI, OF 1913.

Section { Agricultural. / Educational. / Industrial. }

Reg. No. of Exhibitor	Serial No. of exhibit	Name and description of exhibit	Group	Class	No.

Signature of exhibitor and date.

Signature with date of the checking clerk.

Signature of Secretary and date.

(Entries below the line to be made by the Exhibition Office in the case of the original only.)

1. Date of receipt.
2. Date of delivery to the officer in charge of the stall.
3. Date on which checked.
4. Date of removal.

N. B.—1. The section, group, class and number required in the above table should be quoted from the prospectus.

2. A separate form should be used for each section, and where articles belonging to different classes and numbers of the same group are sent, horizontal lines should be drawn across the columns to mark the termination of each sub-division.

3. The first two columns will be filled up in the Exhibition Office.

FORM D.

(*N.B.*—Printed forms may be had on application to the Secretary.)

THE SRI MARTHANDA I., A. AND E. EXHIBITION, PUDUKKOTTAI, OF 1913.

This is to certify that.....

.....

is a *bona fide* $\frac{\text{Teacher}}{\text{Pupil}}$ of.....

$\frac{\text{School}}{\text{College}}$ .....and the articles proposed to be exhibited by him have been, to the best of my knowledge, prepared or collected by him.

Place.....

Date .....

Signature of Head Teacher, Head Master, Principal or Correspondent of the Institution.

(This should accompany Form A.)

FORM E.

(*N.B.*—Printed forms may be had on application to the Secretary.)

THE SRI MARTHANDA I., A. AND E. EXHIBITION, PUDUKKOTTAI, OF 1913.

Place—

Date—

From

Name.

Address.

To

The Secretary,

The Sri Marthanda I., A. and E. Exhibition,

Pudukkottai, of 1913.

Sir,

With a view to promote $\frac{\text{Agriculture}}{\text{Industry}}$ $\frac{}{\text{Education}}$ I propose to institute a

Gold Medal

Silver Medal of the value of Rs....., to be given to such exhibitor or exhibitors

Bronze Medal

Money Prize

as the Judges and Committee may decide upon. I shall abide by all conditions and the rules that may be found necessary by the Pudukkottai Darbar, as well as the Committee, and remit the money to you on such date as may be fixed on hearing from you of the acceptance of my offer by the Pudukkottai Darbar.

I remain,

Sir,

Yours faithfully,

Signature.....

FORM F.

(*N.B.*—Printed forms may be had on application to the Secretary.)

THE SRI MARTHANDA I., A. AND E. EXHIBITION, PUDUKKOTTAI, OF 1913.

This is to certify that.....

.....is a *bona fide* $\frac{\text{Ryot}}{\text{Artisan}}$ of the village (.....miles distant from

Pudukkottai) of.....in.....Taluk, that he is qualified by skill and experience to take part in the competition for which he has entered his name in Form G, enclosed, and he may be given the consolidated allowance of Re. one for travelling and halting charges as per Regulation 36 of the Darbar's notification on the Exhibition.

Office.

Date. Signature of Tahsildar.

(Here affix office seal.)

All the entries below this should be made by the Secretary or the exhibitor as the case may be.

1. Name of $\frac{\text{Ryot.}}{\text{Artisan.}}$
2. Village to which he belongs.
3. Competition in which he took part.
4. Number of Agricultural lectures delivered.
5. Whether he attended the Agricultural conference and lectures.
6. Whether he is eligible for the allowance under Reg. 36.
7. Sanction of allowance by the President of the Exhibition. Signature of Secretary.

8. Date of Disbursement, if competitor be eligible
9. Signature of competitor as token of receipt of allowance with date.
10. Signature of witness, if competitor be illiterate.

FORM G.

(*N.B.*—Printed forms may be had on application to the Secretary.)

THE SRI MARTHANDA I., A. AND E. EXHIBITION, PUDUKKOTTAI, OF 1913.

Inter-school competitions of pupils of recognised institutions within the State.

Event—

Name of Institution—

Serial No.	Name of pupil	Form or standard

N.B.—1. Separate forms should be used for each event.

2. The forms should reach the Exhibition Office before the 1st December 1913.

3. In the case of Sports, separate forms should be used for Junior and Senior competitions. Juniors should be under 5ft. in height and under 15, in age, in the case of races and gymnasium and should belong, in the case of Tennis, Foot-ball, and Cricket, to the Junior teams in the institutions to which they belong.

CERTIFICATE A.

This is to certify that the students whose names are in the above tabular statement are *bona fide* pupils of.....School College.....and that their names have been on the rolls continuously for 4 months before the 1st December 1913.

School or College— *Signature.*

Place— *Date.*

CERTIFICATE B.

(To be filled in the case of Sport, Gymnasium and Races by the Head Gymnastic Instructor or the Sports Manager as the case may be and to be counter-signed by the Head of the Institution.)

This is to certify that the pupils whose names are on the list given above are Juniors / Seniors as per instructions given in clause 3 of the *Nota bene*.

School or College— *Signature.*

Place— *Designation.*

Date—

Counter-signature of Head of Institution.

FORM H.

(*N.B.*—Printed forms may be had on application to the Secretary.)

THE SRI MARTHANDA I., A. AND E. EXHIBITION, PUDUKKOTTAI, OF 1913.

(To reach the Secretary before the 1st of December 1913.)

APPLICATION FORM

FOR

Agricultural / Industrial / Teaching } Competition.

Place and date.

To

The Secretary,
Sri Marthanda, I., A. & E. Exhibition,
Pudukkottai, 1913.

Sir,

As I desire to compete in.....event of the competition, I request you to register my name and intimate to me in due course the date and place of the competition. I shall abide by any conditions and requirements imposed on me by the Committee. As I cannot well command the following conveniences or requisites, I request you to kindly inform me whether you can arrange for the same.

I remain,
Sir,
Yours faithfully,

Name—
Designation and address.

FORM I.

(*N. B.*—Printed forms may be had on application to the Secretary.)

THE SRI MARTHANDA I., A. AND E. EXHIBITION, PUDUKKOTTAI, OF 1913.

CERTIFICATE.

(To be obtained by sender of Goods for the Exhibition to be eligible to claim concession for return journey.)

(1) To be filled up by forwarding Station Master. Certified that.....(here enter number, weight, and description of goods) have been consigned from.....to.....*via*.....for the purpose of being exhibited at the.....Exhibition

to be held at.....in the month of.....
and have been booked under Invoice No.....of.....
Section.....
Date.....

Station Master.

(*N. B.*—On getting certificate No. 1 filled up, the Exhibitor should send the form to the Secretary.)

(2) To be completed by the Secretary of the Exhibition.

Certified that the articles detailed in certificate No. I have been exhibited at the Sri Marthanda I., A. and E. Exhibition, Pudukkottai, of 1913, and not having been sold are entitled to be carried back to.....Station..... where they were originally consigned, free of return freight, at owner's risk.

Office of the Sri Marthanda
I., A. and E. Exhibition,
Pudukkottai, of 1913.
Date—

Secretary.

(3) To be filled up by Station Master at the Station from which the return journey is commenced.

Certified that the above have been booked under Invoice No.....of .....

Station.

Station.....

Date..... *Station Master.*

N.B.—(1) *Exhibitors are informed that failing the production of the certificate duly filled up, they have no chance of availing themselves of the Railway concession.*

(2) This certificate will be attached to the Invoice for the return journey in support of the free carriage allowed.